



EDITORIAL DALYA

DESARROLLO DE ÁMBITOS DE LECTURA Y APRENDIZAJE S.L.

Jilguero, 14
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II INTERNATIONAL PRIZE FOR YOUNG THEATRE PLAYWRITING

Editorial DALYA announces the *II International Prize for Young Theatre playwriting* which aims to encourage authors in the creation of bold and powerful plays for young audiences.

Contest Rules:

1. The competition is open to all writers worldwide and there is no age or nationality limit for the entrants. Hereafter, '*author*' means either a single author or a group of authors in a collective work.
 - a) We do accept plays co-authored by more than one writer.
 - b) In the case of an underage author or collective work, the play must be submitted by the legal guardian or representative.

2. The competition is restricted to plays for the young audience.
 - a) We do not accept plays for children or adult audiences, other literary genres or musicals.
 - b) The play must cater for a performance time of no less than 60 min. and no more than two hours in category A.
 - c) The play must cater for a performance time of no less than 30 min and no more than one hour in category B.

3. In both categories, the entry may consist of a collection of independent plays, either of the same author or different authors.
 - a) The collection may be submitted as it is a full-length play for the category, taking into account each play must be 15 min. long or more.
 - b) Hereafter, 'play' means either a single play or a collection of plays.
 - c) The participation of a single independent play is restricted to one entry.



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4. The play must be a new, original and unperformed piece of work. The play must not have been published in any form, or awarded, previously and its copyright must be owned and/or controlled by the entrant to the full extent necessary to enable Editorial DALYA to use the work as contemplated by these contest rules.

5. We do accept up three entries for authors. Each entry must be submitted in different and separate portfolio. There is no fee to enter.

6. Plays can be written or submitted in any European official languages.

7. The competition opens on Saturday 1 April 2017, with the deadline for entry being on Saturday 30 September 2017. Any entries received after this time will not be read. *We thank early submissions for plays written in a non-Spanish language.*

8. Play: The script must state clearly the title of the play and the contest category at the top of the first page. The typed work must be submitted using a link provided in the Editorial DALYA web page: **edalya.com**. (Premios/Blogs menu)

Please do not put your name on your work. All judging is done anonymously. Work with names on them will be disqualified. Your name will be on the 'Personal Data' part along with your contact details.

9) Personal data: A sealed entry must be sent by regular mail to **Editorial DALYA** (Jilguero, 14 CP 11100 San Fernando –Spain-) containing: a) Full name of the author, nationality, address, contact email, telephone number (optional), and a personal biography and professional notes for publicity purposes. b) A full copy of the national identity card. c) A document attesting the representation or legal guard, if applicable.

10. The judges will assess each play independently and anonymously in accordance with the following criteria:

- a) Quality of dramatic text and audience appeal.
- b) Promotion of tolerant coexistence among young people and concern with reality and problems of young people.
- c) Innovative language and plot.
- d) Factors that affect its feasibility on stage: cast, sets, props, lights, costumes, etc.



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11. The author of the winning scripts will be awarded:
 - a) A cash prize of 3000€, plus the publication of the work and public reading of the play, in category A
 - b) A cash prize of 1000€, plus the publication of the work, in category B.
 - c) The Jury may award Honourable Mentions without cash prizes to the plays with a recommendation for publication and/or performance.

12. The Jury shall announce the verdict last week of December. The judges' verdict is final. No correspondence or discussion will be entered into. Cash prize in both categories cannot be shared or reduced, and the award in category B must be given.

13. The prize money payment will be made before Monday 31 December 2018.

14. The winning participants commit making mention of the award in their future publications or performances of the play.

15. Editorial DALYA will publish the winning work in its book series "*Antonio Mesa Ruiz*" of theatre. Additionally, Editorial DALYA may publish works with Honourable Mentions.
 - (a) Awarded works (A or B categories) will be published in the language they were submitted, and in the Spanish language.
 - (b) Works awarded with mention of the Jury may be published in any of the languages mentioned in point 6.

16. Copyright remains with the author, though the winners must agree to allow Editorial DALYA the publication of awarded works. Winning entrants commit themselves to sign a Publisher-Author agreement with the usual and customary terms of Editorial DALYA.

17. Editorial DALYA retains the right to enter any of the awarded plays in performance stages of years 2018-2019, without payment of royalties.

18. Entrants are bound to inform the organisation about award /publication/performance of their plays before the announcement of the Jury's verdict.



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19. By entering into the competition, each entrant agrees to be bound by the contest rules. No communication or correspondence will be entered into regarding the non-awarded plays.

20. By entering into the competition, entrants warrants their plays will not infringe the intellectual property, privacy or any other rights of any third party.

21. The competition is subject to applicable laws and regulations about tax rates. All taxes, transfers and other expenses, unless specifically stated, are the sole responsibility of the prize winner.

22. In the event of any discrepancy or inconsistency between the terms and conditions of the contest rules written in a language other than Spanish, the terms and conditions in Spanish shall prevail.

The competition and rules will be governed by Spanish law and any disputes will be subject to the exclusive jurisdiction of the courts of Cádiz (Spain).